



OCTOBER 20, 2011 • EDMONTON, ALBERTA: FOR IMMEDIATE RELEASE

THE CHARLES TAYLOR PRIZE FOR LITERARY NON-FICTION ANNOUNCES THE 2012 PRIZE JURY AND ITS FIRST LONGLIST

THIS EVENING, at the Charles Taylor Prize Gala at LitFest, Edmonton's nonfiction festival, author Greg Hollingshead announced the jury for the 2012 prize.



ALLAN M. BRANDT



STEVIE CAMERON



SUSAN RENOUF

ABOUT THE MEMBERS OF THE JURY:

ALLAN M. BRANDT is the Dean of the Graduate School of Arts and Sciences at Harvard University, where he serves as the Amalie Moses Kass Professor of the History of Medicine. Brandt earned his undergraduate degree at Brandeis University and a Ph.D. in American History from Columbia University. His work focuses on social and ethical aspects of health, disease, medical practices, and global health in the twentieth century. Brandt is the author of *No Magic Bullet: A Social History of Venereal Disease in the United States since 1880* (1987); and co-editor of *Morality and Health* (1997). He has written on the social history of epidemic disease; the history of public health and health policy; and the history of human experimentation among other topics. His book on the social and cultural history of cigarette smoking in the U.S., *The Cigarette Century: The Rise, Fall, and Deadly Persistence of the Product that Defined America*, was published by Basic Books in 2007. The book received the Bancroft Prize for the best book in American history from Columbia University in 2008 and was a finalist for the Pulitzer Prize in General Nonfiction. Brandt has been elected to the Institute of Medicine of the National Academy of Sciences and the American Academy of Arts and Sciences. He is currently



writing about the impact stigma has on patients and health outcomes. He lives in Cambridge, Massachusetts.

Earlier this year **STEVIE CAMERON'S** latest book, *On the Farm: Robert William Pickton and the Tragic Story of Vancouver's Missing Women*, won the Crime Writers of Canada award for the best true crime book of 2011 and was a finalist for both the British Columbia Achievement Award for non-fiction and the Charles Taylor Prize for Literary Non-Fiction. *On the Farm* is her second book on the Pickton case; the first was *The Pickton File* (2007). Before taking on the missing women story, Cameron was best known for her political books: *Ottawa Inside Out* (1989); *On the Take* (1994), the top-selling non-fiction book in Canada in 1994 and 1995; *Blue Trust*, a finalist for the best business book of the year in 1998; and, in 2001, *The Last Amigo: Karlheinz Schreiber and the Anatomy of a Scandal*, which also won the prize for the best true crime book of the year. Cameron spent several years as a political columnist and reporter at *The Globe and Mail* and *The Ottawa Citizen*, founded the national magazine *Elm Street* and co-hosted the CBC's *Fifth Estate*. She has lectured in journalism schools across Canada, served as the Irving Chair in Media at St. Thomas University in Fredericton and in 2004 was awarded an honorary doctorate by the Vancouver School of Theology for her work as a journalist and for her volunteer work with the homeless in Toronto.

SUSAN RENOUF is a native of Nova Scotia who managed professional theatre and non-profit arts organizations before stumbling into publishing. She started in Vancouver with the publishing house Douglas & McIntyre before moving to Toronto and continuing her career as editorial director and marketing manager of Doubleday Book and Music Clubs, editorial director of Kids Can Press, and president and editor-in-chief of Key Porter Books. From 2004 – 2010 she was McClelland & Stewart's vice-president, associate publisher and chief operating officer. She is currently the principal of Abanaki Editorial and Consulting, providing strategic advice and editorial services to the publishing industry. Her authors have included Dennis Lee, Farley Mowat, Modris Eksteins, Dan Gardner, Linda Spalding, Marq DeVilliers, Maude Barlow, Helen Humphreys and Molly Peacock. Susan has always been active in publishing industry advocacy, having served as president of the Association of Canadian Publishers and the Ontario Book Publishers' Organization.

ABOUT THE CHARLES TAYLOR PRIZE FOR LITERARY NON-FICTION:

THE TRUSTEES of the Charles Taylor Foundation established The Charles Taylor Prize for Literary Non-Fiction to commemorate the life and work of the late Charles Taylor, one of Canada's foremost essayists and a prominent member of the Canadian literary community. Charles Taylor was a foreign correspondent with *The Globe and Mail* and the author of four books: *Radical Tories*; *Reporter in Red China*; *Six Journeys: A Canadian Pattern*; and *Snow Job*.



THE CHARLES TAYLOR PRIZE for Literary Non-Fiction is awarded annually to the author whose book best combines an excellent command of the English language, an elegance of style, quality of thought, and subtlety of perception.

THE PRIZE consists of \$25,000 for the winning author and \$2,000 for each of the remaining finalists. All of the shortlisted titles receive extensive national publicity and marketing support.

NEW FOR THE 2012 PRIZE, the jury will select a longlist, which will be announced on Tuesday, December 6, 2011, to precede the all-important Christmas bookselling season. They will announce the 2012 prize shortlist on Tuesday, January 10 and the winner on Monday, March 5, at events to be held in downtown Toronto.

THE TRUSTEES of the Charles Taylor Foundation are Michael Bradley (Toronto), Judith Mappin (Montreal), David Staines (Ottawa), and Noreen Taylor (Toronto).

THE CHARLES TAYLOR PRIZE for Literary Non-Fiction is presented by the Charles Taylor Foundation with the support of its partners: Ben McNally Books, Bravo! and Book Television, CNW Group, Event Source, Indigo Books and Music, Le Meridien King Edward Hotel, *Quill & Quire*, *The Globe and Mail*, and Windfields Farm.

For more information please visit: www.thecharlestaylorprize.ca

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TO DOWNLOAD HIGH RESOLUTION IMAGES OF THE JURORS:

ALLAN M. BRANDT

www.thecharlestaylorprize.ca/2012/hr_images/2012_j_allan_brandt_hr.jpg

STEVIE CAMERON

www.thecharlestaylorprize.ca/2012/hr_images/2012_j_stevie_cameron_hr.jpg

SUSAN RENOUF

www.thecharlestaylorprize.ca/2012/hr_images/2012_j_susan_renouf_hr.jpg